



Portfolio

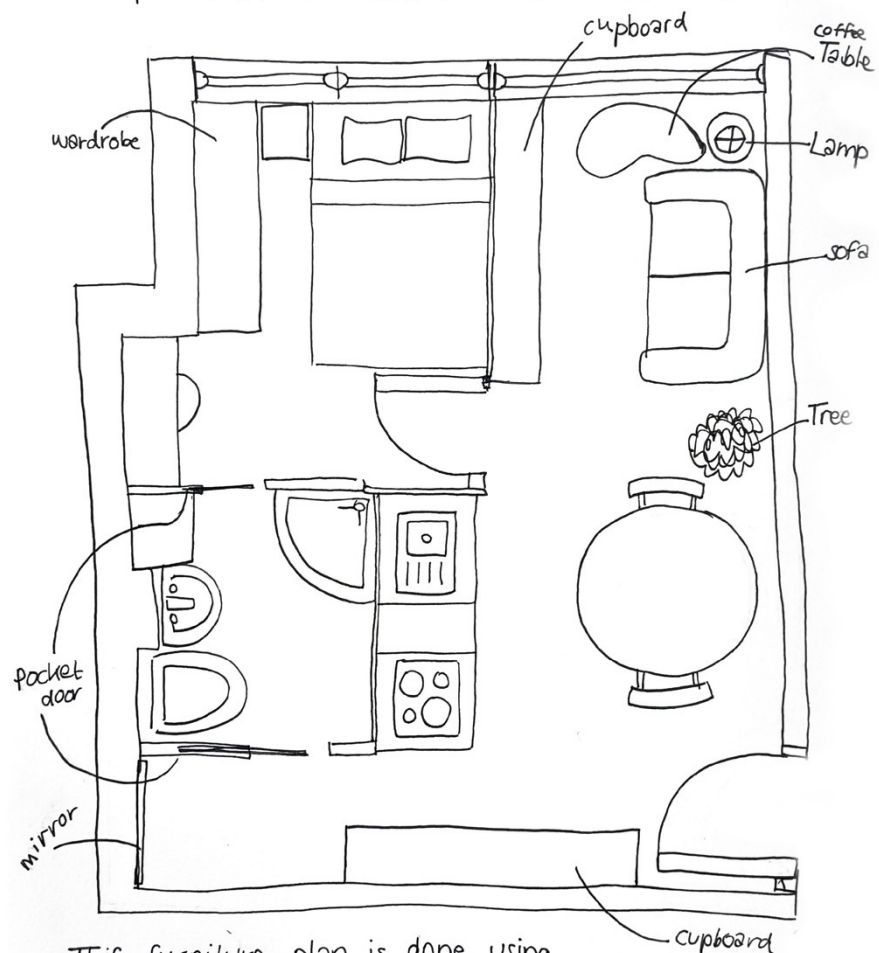
Thitikarn Tapanachainukul (Moji)



Apartment, Perspective Drawing



FURNITURE PLAN 3

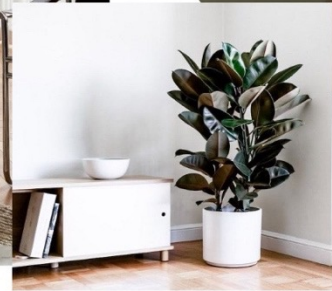


This furniture plan is done using the third schematic drawing and I have put the furniture more into scale which make the plan look much more realistic.

SCHEMATIC DRAWING 3



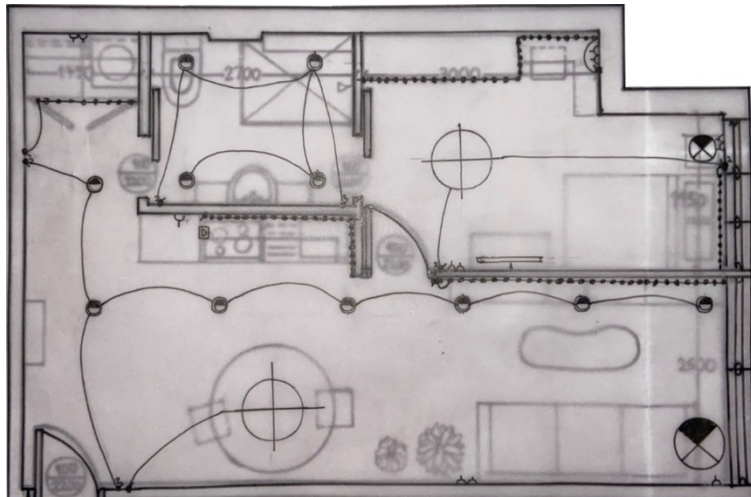
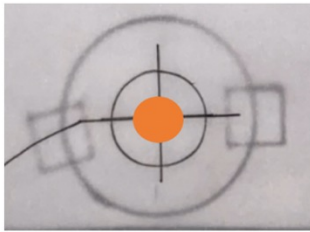
This third schematic drawing is what I decided to do after I realised that the first 2 drawings didn't work. This was because I found out that the 2nd Toilet won't be possible.



MOOD BOARD

Lighting Design

I have been searching through many lightings that I think would suit the round dining table in the apartment project which looking something like this. Therefore, I wanted to make both light and table relates to each other by selecting the organic shape ceiling light. Another reason why I chose this brass material is because the colour of it is in the same mood and tone as the apartment.



ceiling light

Price £39.99

ANDRE aged brass globe shaped ceiling pendant with opal glass

A ceiling light that goes over the dining table and acts like an ambient and task light.

The Lighting Company

ANDRE aged brass globe shaped ceiling pendant with opal glass (no date) [Lightingcompany.co.uk](https://www.lightingcompany.co.uk). Available at: <https://www.lightingcompany.co.uk/andre-aged-brass-globe-shaped-ceiling-pendant-with-opal-glass-p15956> (Accessed: December 1, 2020).

Light bulb



Philips 5.5W ES Classic LED Light Bulb, Frosted

The frosted bulb has an eco friendly A+ energy rating and a 15000 hour life span. This product is eco friendly and so it helps to support the project, as it is a sustainable project.

Price £3.00



Philips 5.5W ES Classic LED Light Bulb, Frosted (no date) [Johnlewis.com](https://www.johnlewis.com). Available at: https://www.johnlewis.com/philips-5-5w-es-classic-led-light-bulb-frosted/p19412207?sku=234388091&_ppc=2dx92700055674860734&tmad=c&tmcampid=2&gclid=Cj0KCQIAk53-BRDOARIsAluNhpSwidpSTquHC2TqnENFGaO80kiCXZjkbu9Gk5fHtdiX5ru4LKBhw78aAr6YEALw_wcB&gclid=aw.ds (Accessed: December 2, 2020).

INCLUSIVE ENVIRONMENT



Choi design, 2020

What is it?

-The aim of this is to be able to design for all, so it is convenient for everybody who wants to use it. This meaning, to understand the diversity of people and their needs and focus on them to create a fair society and sustainable future.

Research of people on wheelchairs and their limitations of accessibility that they have through public places.

In supermarkets, people with wheelchairs find it hard to reach items they want. Thus, having difficulty reading labels on the higher shelves. Also, for other locations which only allows a limited space for supermarkets, do definitely have some lack of space, which of course effects these people. Moreover, in interior public places, the flooring should also be suitable for them as they shouldn't have to put loads of effort into moving around. Considering how they need wheels to move, it means that they have to sit down all of their time, therefore the height or the view point that they are experiencing will be lower than the average.

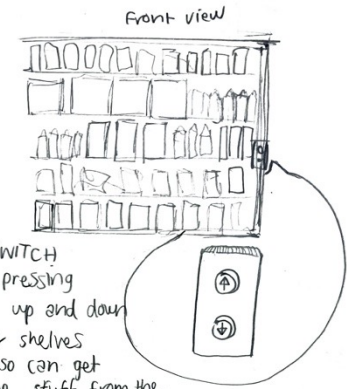
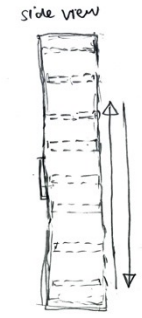


Experimenting at home

I have tried experimenting using my working chair at home by spinning around to see how wide it is, reaching up and bending down to see how far I could go, as if I am using an actual wheelchair. I found out that it is challenging to get items that are either far behind the shelves or the one higher above. Moreover, I can imagine using a lot of arm movements and therefore I think it should be minimised.



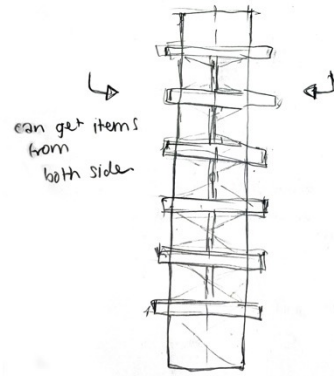
Sketches



SWITCH pressing up and down for shelves so can get the stuff from the higher and lower items

The technology will move the whole shelf up and downwards depending on which item the person wanted to get

OR

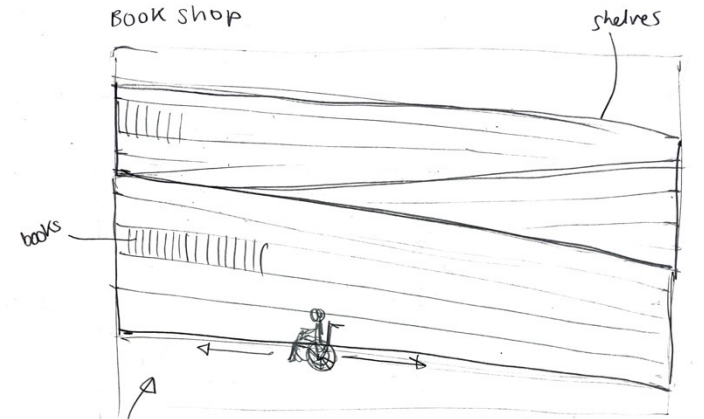


can get items from both sides

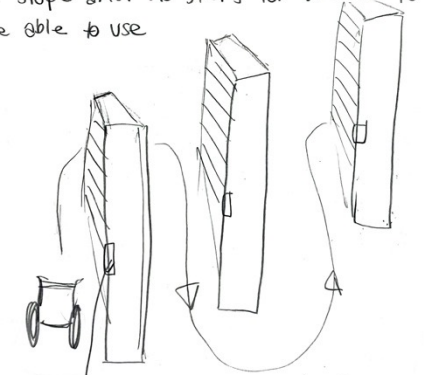


change the position to lower so there's instead of using hands feet can be use and so easier for them?

BOOK SHOP



In slope and no steps for wheels to be able to use



These are in slopes

The buttons from the first sketch so easier to get books wanted.

Design Brief

The design will be in the range of colours of pantone with of course, the code system. With doing colour of the year, I am thinking of using classic blue as the main colour of the shop. However to make it look more interesting, I will make the shop look monochrome with the contrast of colours from the menu.



Global cosmetic news, 2020



This will be the colour scheme of the pop up shop. Although, the colour of the year will be the main colour for this.

Design ideas



For the design, I think using edges can help to symbolise the shop, as when the brand show the sample of their colours, there are always in square shapes.

Pantone by Alexandra Yamamoto-issuu, 2020



The design ideas above, shows how I want the design to become. These are to see very rough inspiration and how I could adapt some elements from it.

Retail Space

The retail space of this pop up shop is in the shopping centre called Grafton and it's located in Cambridge. The shop will be placed on the ground floor next to the escalator which is shown below.

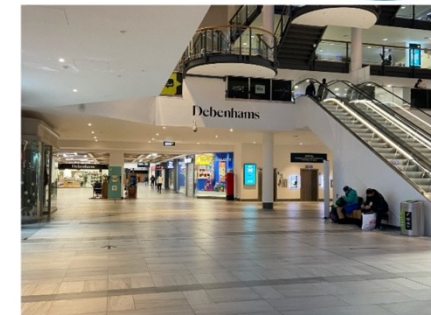


Wendbridge, 2020



Grafton centre, 2020

This is the view when facing toward the escalator and as can be seen, it is quite large and I think would therefore fit the shop here. The two people on there are showing the scale so it can be easier to visualise.



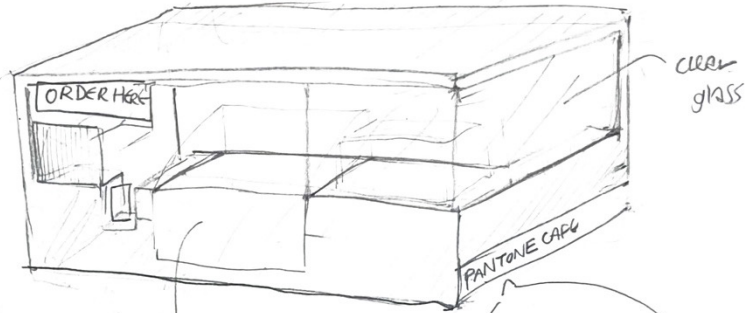
I have chosen this because of the foot fall and that it can be seen easily. Not to mention that the design of this shop needs to be eye catching for the visitors to notice.

Moreover, from the research by having the space stands out, can really interests the visitors. The more the pop up shop looks appealing, the more the curiosity and that's one of the big help too. Also, the shop needs to be easy, this meaning, coming in going out and purchasing items. The smart technology will make visitors life much more convenient.

Pop Up Shop

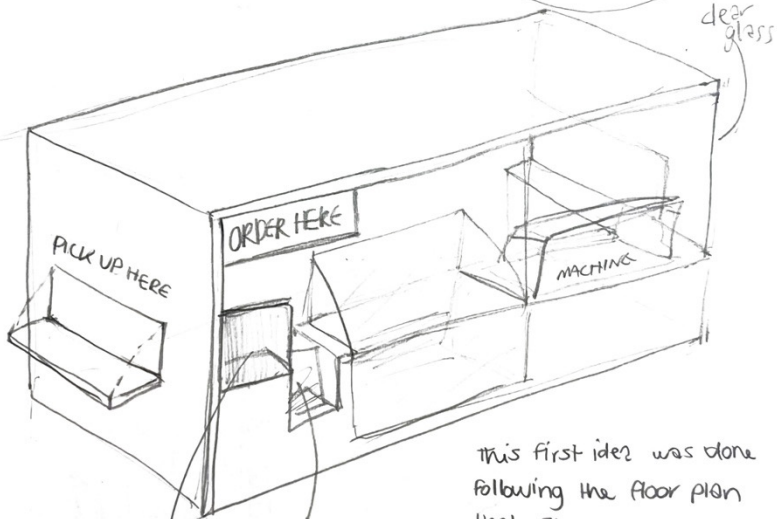
1

colour of Blue



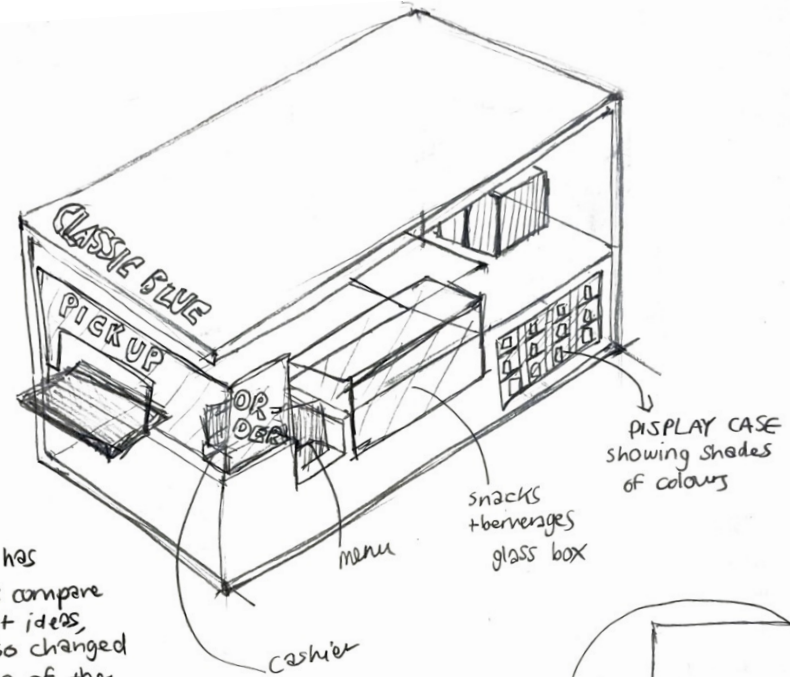
food with colour codes

PANTONE
19-4052 TCX
Classic Blue



menu
colour perspex material

this first idea was done following the floor plan that I've chosen and I wanted to make it look mysterious and that's why I have put walls on there.



This idea has more edges compare to the first ideas, I have also changed the position of the coffee/drinks machine to the other side, so there's more room at the front end therefore, doesn't look too cramped.

DISPLAY CASE showing shades of colours

snacks + beverages glass box

menu

cashier

PANTONE CAFE

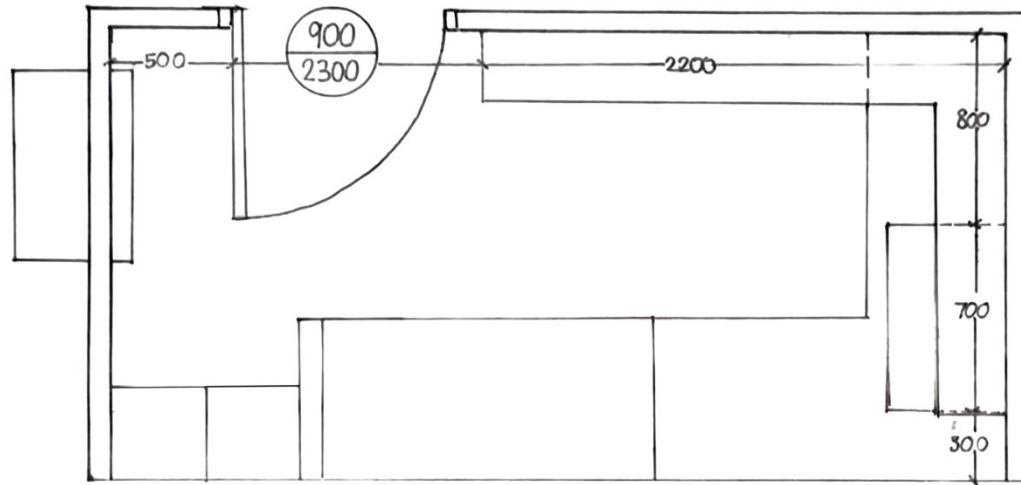
SIDE VIEW



PANTONE 19-4052 TCX

TO PAY

Floor Plan



KEYS



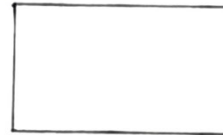
TABLE FOR "PICK UP"



CASHIER



COFFEE/DRINK MACHINE



DISPLAY CUPBOARD

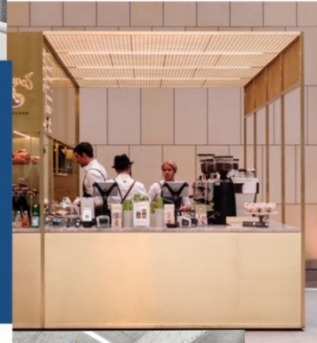
PROJECT : POP UP SHOP

CLIENT : PANTONE CAFE

DWG NAME : FLOOR PLAN

SCALE : 1:20

DATE : 19th OCTOBER, 2020



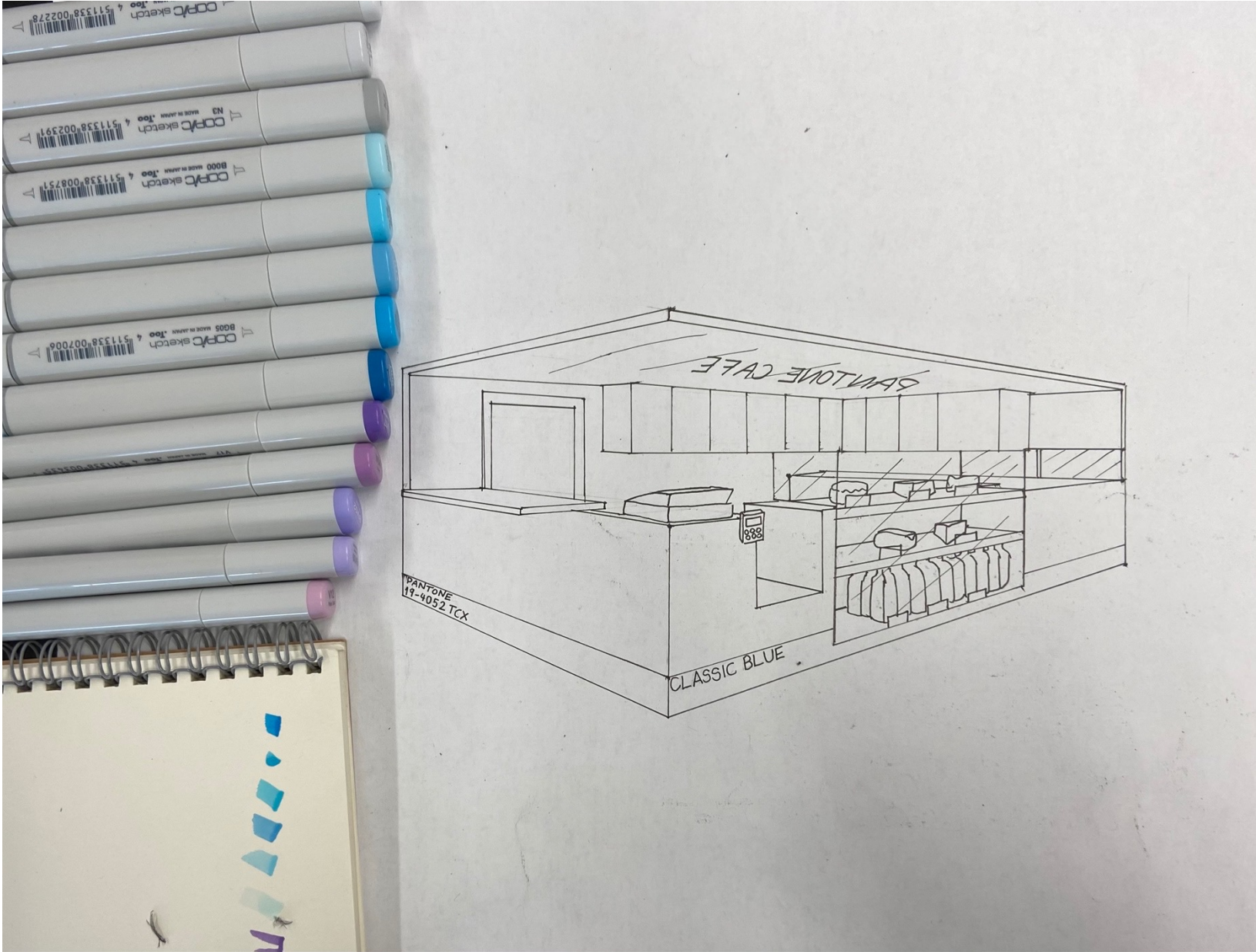
PANTONE®
Classic Blue

CMYK 88 41 0 49
RGB 15 78 129
HTML #0F4C81



MOOD BOARD

Perspective Drawing



Office, Perspective Drawing



Ideas

Barcelona Pavillion

ELEMENTS

SHAPES

PATTERNS

REFLECTION

mirror?

OFFICE DOOR

ORIGINAL

change it to a glass door?
∴ allows more light to enter
this also suits the barcelona pavillion style

opaque wall **transparent**

HOW IT LOOKS, IN THE FRONT

I think I will go with this door.

HANG TOOLS CUPBOARD

Ombre glass inspired from Sabine Marcelis

STONE FRAME
Same material as this

SIDE VIEW

when open the glass goes up

Button to open/close

I wanted a □ shape so it reminded of the pavillion.

I use the shape from so

WORKING TABLE

white plastic surface

Aluminum material

These materials are very easy to clean/ good for working with messy stuff.

BIRD EYE VIEW

MATERIALS / BIGGER TOOLS STORAGE

redy-brown colour

more space to store materials.

press to open cupboard

cut with aluminium

stone pattern

space to put the materials

materials

FOR the long tools materials

BIRD EYE VIEW

glass

Blue marble

sliding cupboard

This is the blind to go up

FRONT VIEW

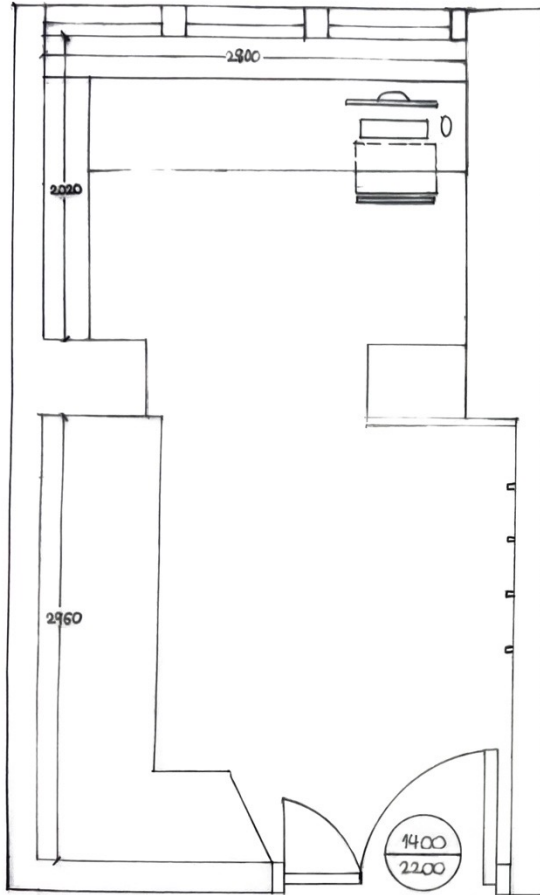
pressing button to go up and down

when the blind is fully close it shows a pattern of the stone (cream)

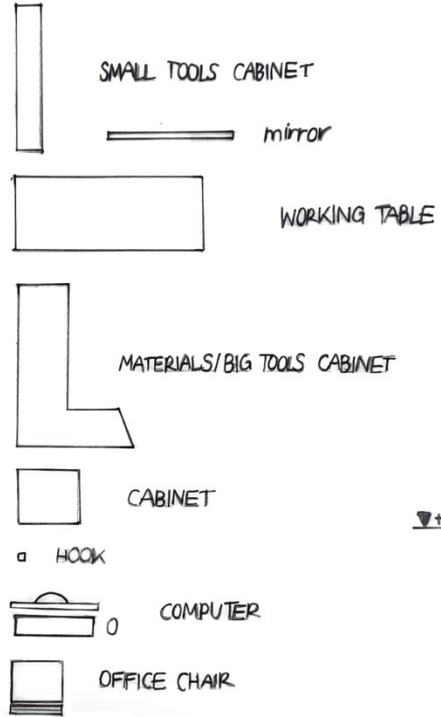
DETAILS

Aluminium hanger for clothes coats

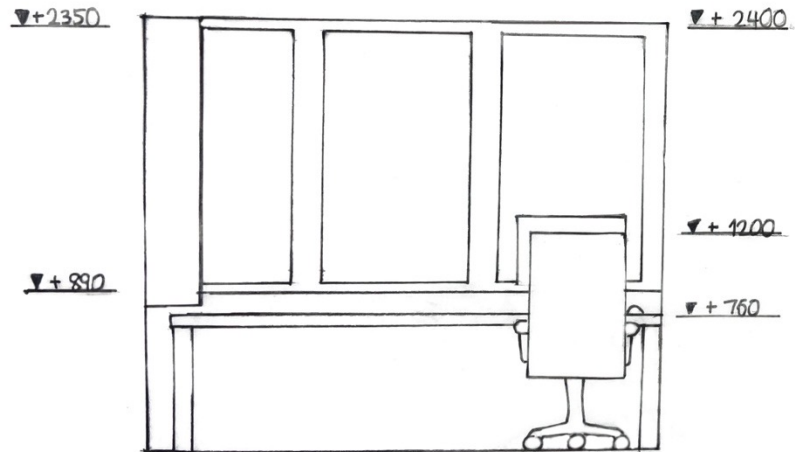
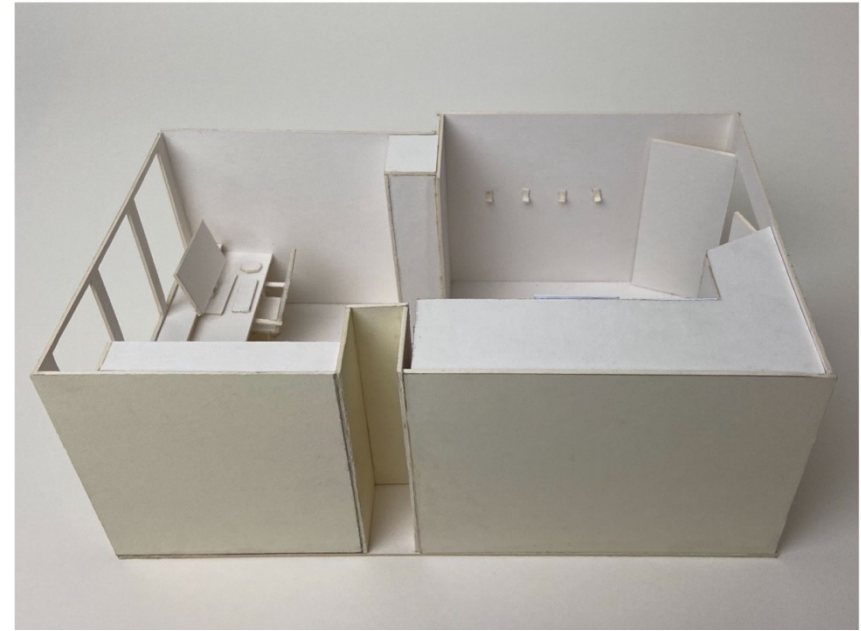
Floor Plan, Elevation and Model



KEYS

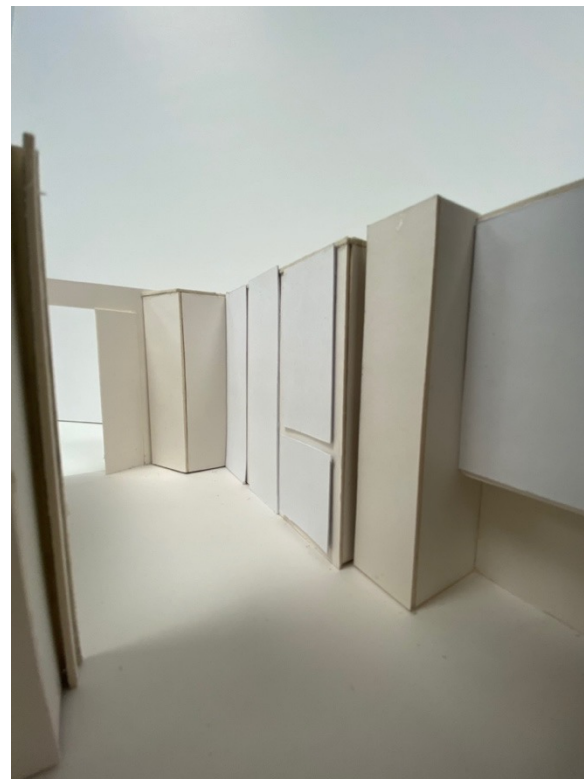


PROJECT : OFFICE
 CLIENT : CSVPA
 DW NAME : FLOOR PLAN
 SCALE : 1:25
 DATE : 12th NOVEMBER, 2020

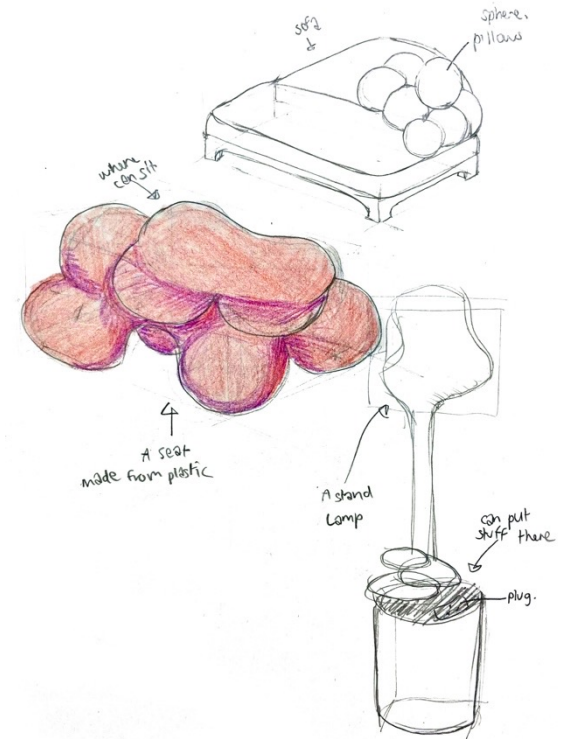
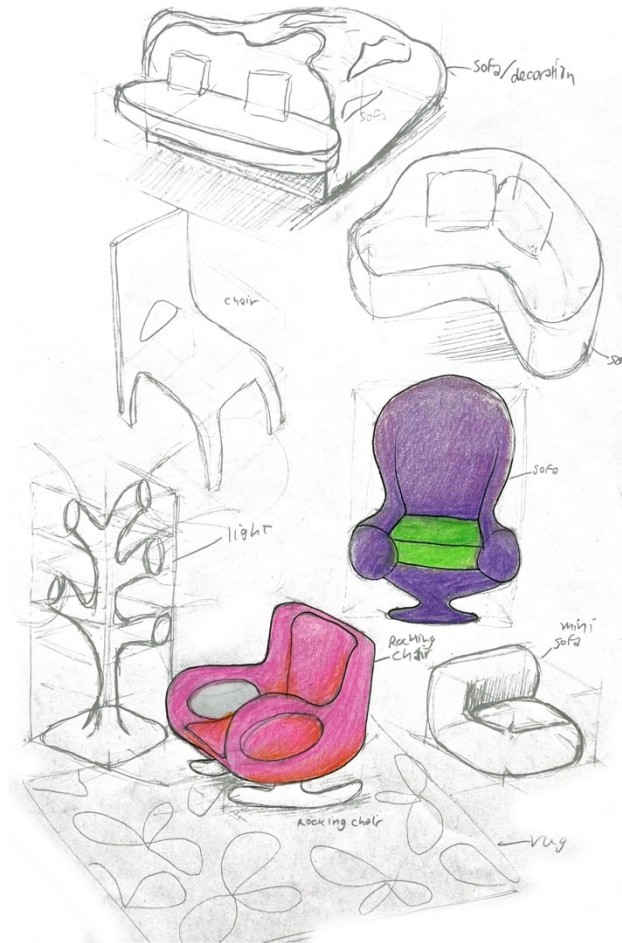
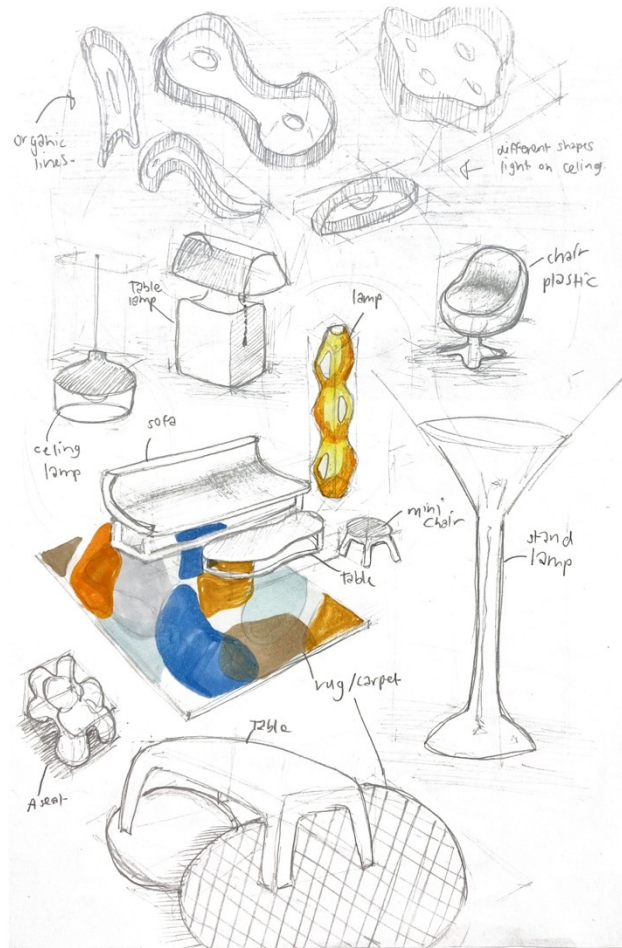
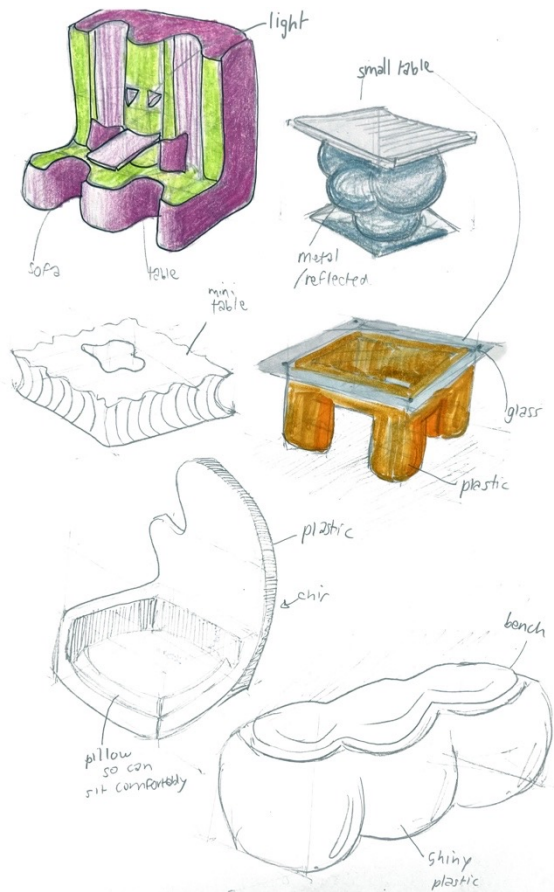


PROJECT : OFFICE
 CLIENT : CSVPA
 DW NAME : ELEVATION
 SCALE : 1:25
 DATE : 12th NOVEMBER, 2020

Model

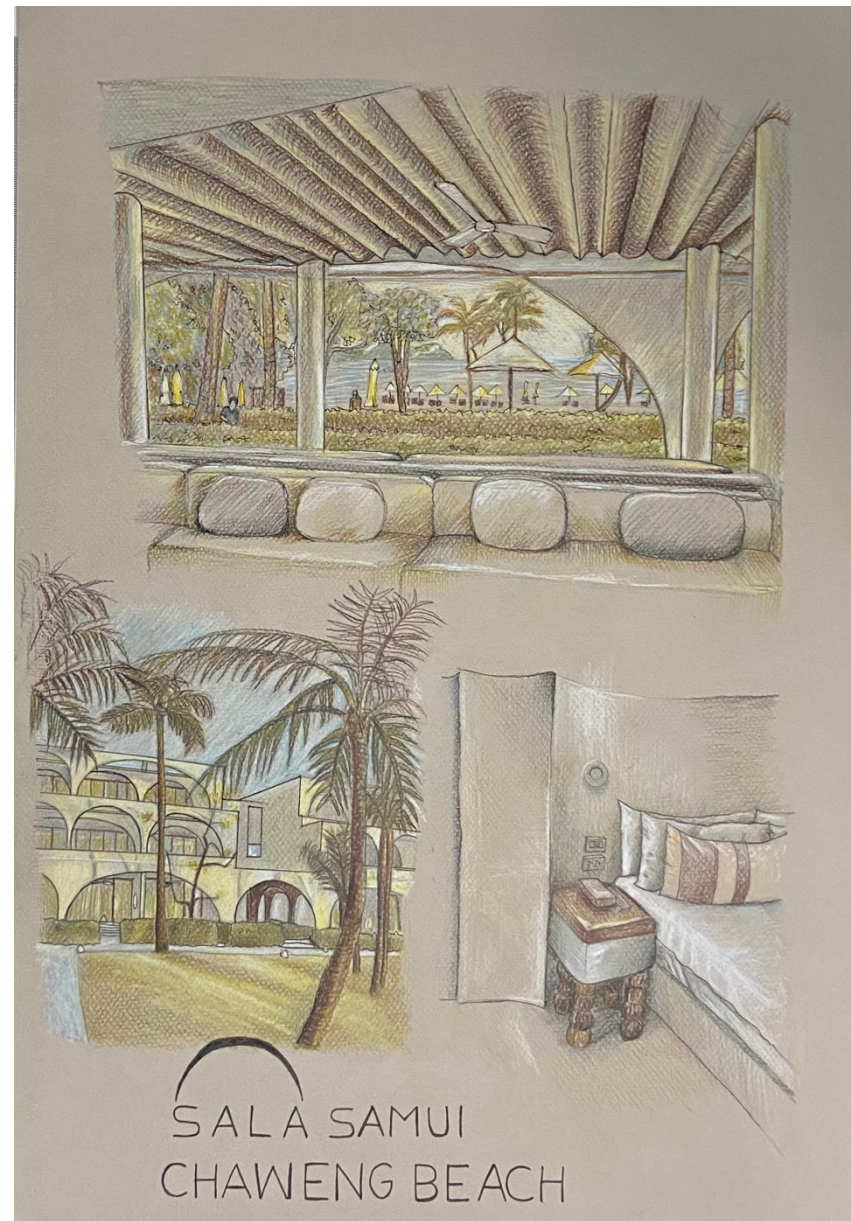


Sketches





Self Portrait – Distorted, media: Pencil



Media: Colour Pencil

Visual Studies



Media: Ink, Chalk



Media: Water Colour



Media: Pencil

Digital Media



Media: Procreate



GIF, media: Procreate



GIF, media: Photoshop

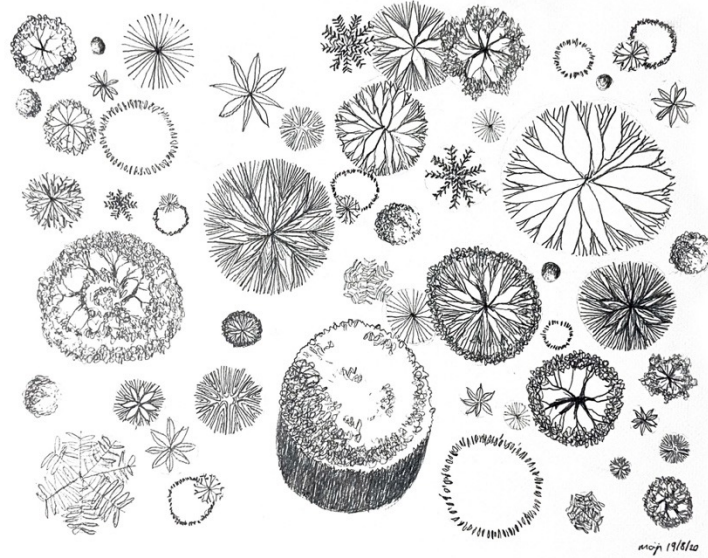
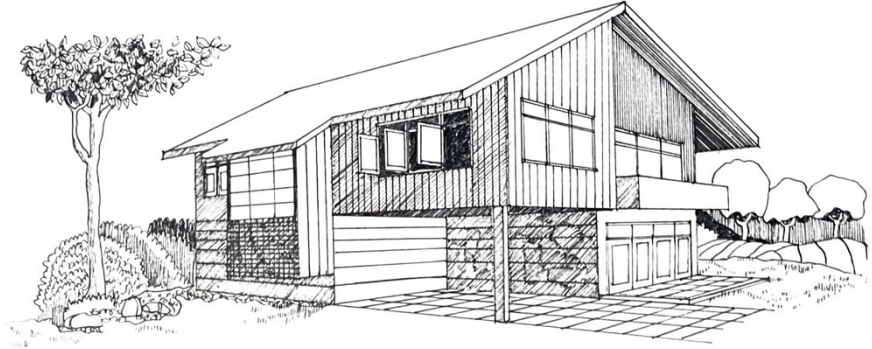
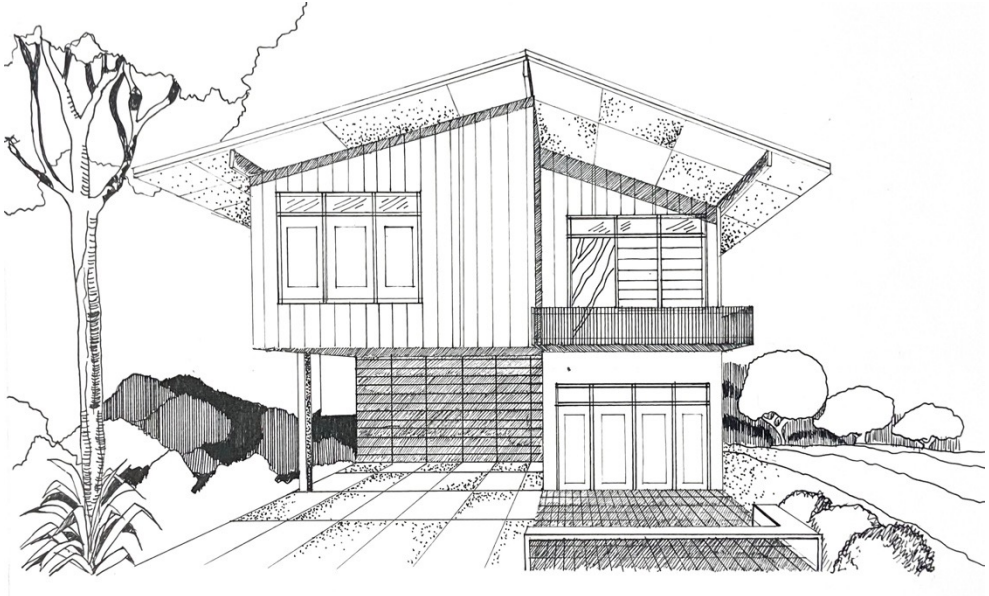
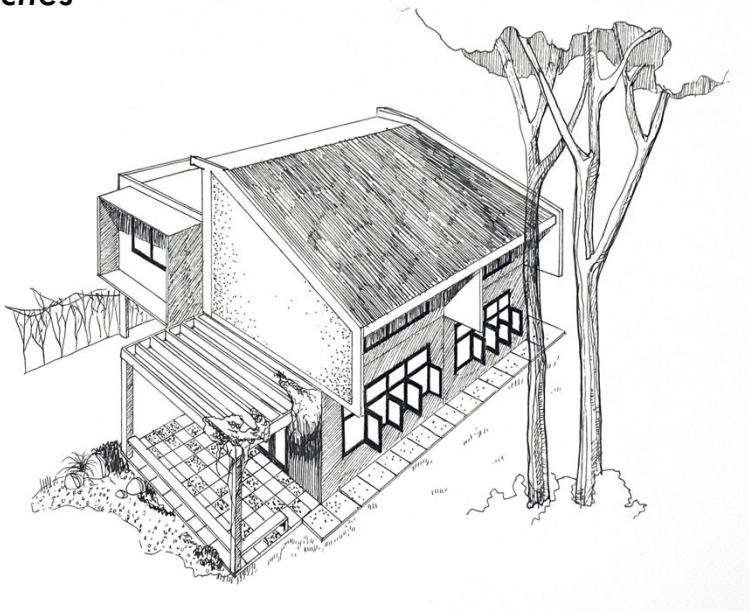


Media: Procreate



2020

Hand Drawn Sketches



Edit Media: Photoshop

KETTLE'S YARD

I wanted to make the font simple and easy to read so I didn't use anything decorative.

KETTLE'S YARD

I wanted to involved organic lines and putting more curves into it, I think make it looks more interesting.

I tried using block of colour by outlining the font and draw boxes around it to colour the box leaving the texts to become negative space.

KETTLE'S YARD

KETTLE'S
YARD

Kettle's
Yard

Kettle's Yard.

The fonts I chose to create are mostly san serif font, as I found it much easier to read and it also look the more up to date.

I tried out different scales to see if it would make the differences and it turns out to affect the way it looks making me feel more fascinated.

KETTLE'S
YARD

I tried out the calligraphy font using colour pen brushes and it was a little more difficult than I thought but at the end it turned out fine.

Kettle's
Yard

This is my chosen font as it gives that classic look, clean and simple.

Kettle's Yard.

KETTLE'S
YARD

I've put shadows onto the text making it looks more bold and eye-catching for younger people.

I personally like this font the best as it looks so pretty, it looks neat and also nice to read. I think it also suits every reader and can get more attention using this font.

k e t t l e ' s y a r d .

I wanted to try out the spaces between each letters and if it would affect the whole text and I think it's cool but also was hard to adjust where the letters would go.

Collages



Media: Procreate

Poster Design



Media: Procreate

